

Name: Arikam Chatterjee

Designation: Assistant Professor

Qualification: M.A., M.Phil.

Experience: 12 years (UG)

Areas of Interest: Translation Studies, Comparative religion, Indian Classical philosophy and literature, European Renaissance, 19th century Bengal Studies

Publications

Journal Articles:

1. Translating St. Paul's 'sarx' in Galatians in Bengali Bibles: An Evolutional Overview. Victorian Journal of Science: Special Issue 'Translation: Theory, History and Practice' ISSN: 0975-5632, 2012
2. Dismantling the Stereotypist: Representations of Anglo-Indian Women in Bengali Cinema. Victorian Journal of Arts. Vol. IV No. II, Sept. 2011. ISSN: 0975-5632. 2011

Book:

1. Hey Shunyata Chiro Shechhachari: Translation of Kannada Vachana Poetry. Bhashalipi, Durattwa Prakashani, Kolkata. 2016.

Book Chapters

1. 'At Theological Crossroads: Looking Back at Rev. Krishnamohan Banerjea's *The Persecuted*'. In *Unmasking Power: Subjectivity and Resistance in Indian Drama in English*. Ed. Jaydip Sarkar and Anindya Bhattacharya. Papyrus, Guwahati. ISBN: 978-93-81287-40-8
2. In Search of an Alternate Historiography: Analysing Alan Sealy's *Trotternama in Sahitya Akademi Winning English Collections: Overviews and Critical Insights*. Ed. Ketaki Datta. Authorspress. ISBN - 978-81-7273-728-3.

2014		Article in Edited Volume	
		Article in Edited Volume	
		Article in Edited Volume	Ethnicity and Regional Politics of Eastern and North East India. Ed. Dr. Anil Kr. Sarkar. HB ISBN (13) : 9788184541281